



MAKEUP

Metallic Foil Lips Are About to Take Over Your Makeup Bag, According to the Jeremy Scott Runway

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This season, [Jeremy Scott](#), designer and dyed-in-the-wool club kid, served as his own muse. “I took inspiration from old Polaroids I took of myself from 1996, experimenting with makeup and personas, gender-bending looks, and DIY hairstyles I created on myself before I had a runway,” explained Scott on his personal Instagram ahead of [his Spring 2019 show](#) inside Tribeca’s Spring Studios. And while the spirit of that defining decade was alive and kicking in the clothes, from the Pikachu-emblazoned knit sweaters down to the acrylic jewel-encrusted plastic boots, it took on new life above the neck with holographic, hyper-real lips fit for a Technicolor romp at Limelight.

From Sudanese-Australian stunner Duckie Thot to Brit girl Ruth Bell, each model sported a stamp of cool, blush-toned foil on the mouth courtesy of makeup artist Kabuki. “I wanted to channel the collection’s theme of adolescent experimentalism with self-imagery,” he explained backstage, pressing on custom-cut, curvilinear pieces of the metallic material along the lips, adhering them down with [Ardell Duo Lash Glue](#) and whisper-light strokes of [MAC’s 3-D Glitter](#) along the lip line. “There’s something about that high-glam effect of the foil lip that reminds me of my own untamed youth.” Kabuki anchored the vivid flashes on the lips with dewy skin swirled with matte bronzer and thick brows inspired by Brooke Shields, filling in the arches with [MAC Shape + Shade Brow Tint pens](#) to feathered effect.

After all, more is always more in Scott’s world—especially at lip-level for Spring—but even he knows when it’s time to bring things back into balance. Relatively speaking, of course.